

Presulem Ephebeatum
from the Codex Speciálník, c. 1500 A.D., Praha

Petrus Wilhelmi de Grudencz

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Transcription: Peter Kaplan <pefty@aya.yale.edu>, 2007

Firmus

Pre - su - lem e - phe-be - a - tum tra - be - a -

Tacet 1a volta

II

sal - va - to - ris pi-sti-cus stir - pe tu eu -

Tacet 1a e 2a volte

III

hiis de-ne - gans, —

Tacet 1a, 2a e 3a volte

IV

at - que ni - mis de-negans,

tum — ra-di - a - tum ve-nustemus se-du-lo Mar - ti - num

ge-ni-us. Clau-strum ci - to man-ci - pas - ti in quo Christo

tu - e nutum a - ni-me. Quare, quare

ni - mis de-negans sa-po-ris fa-sti-di-a Quia, qui - a

cum pre - co-ni - o Qui ter - re - na par - vi pen - dens
cli - en - ta - sti su - a nusquam stigma - ta i - gno - rans le - ta - li - a.
cal - les po - li i - sti en - ti de - ne - gan - ti
clu - it _____ mitem mos te, mitem mos te mitem pro te

19

et ad al-ta se exten-dens mun - do ab - re - nunci-at in quo

Quam de - vo - te si - stis ro - gans,

scisti sertum qui-a ca-pe-re er - go nos prote gens,

ve-neran-ti-bus Christum ro - ga ut ab ho - ste tu-e - amur

13

cre - bro mi-li - tat. O Mar - ti - ni, o - lim mun - di
ro - gans, ro - gans oblecta - men - ta di - re ne - gans, —
pro - te gens. Qui fu - i - sti —
pro - tinus Hos - que de mi - se - ri - a duc ad ce - li cul - mi - na

fermata soltanto la quarta volta; le altre volte attacca

16

mi - les de - mum ver - na Chri - sti*
di - re ne - gans — mun - di simul*
mi - re negans, mi - re negans fas - ce perge ti - mida*
u - bi e - ve se - du - lo ce - li fru - a - mur bravi - o. A - men.

fermata soltanto la quarta volta; le altre volte attacca

* The final fermata should not be performed except at the end of the entire piece.

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This piece may also be performed strictly as a round, with the first singer singing once through the entire text — moving down one voice part every 19 measures along the way — and a new singer coming in on the Firmus line every 19 measures and proceeding straight through the text, moving down one voice part every 19 measures.

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